



MEZE AUDIO
HEADPHONE REVIEWS (SELECTION)



MEZE EMPYREAN

AWARDS:



“We’re pretty spoiled when it comes to good gear and good headphones, but this is one is extra special... What a masterpiece. Double thumbs up. A new King is born. This is a headphone everyone will still be talking about in 20 years.”

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“Living with the Empyrean proved that it really does marry high style and enviable substance to equal degrees. Whilst photos point at exceptional detailing, it’s only in the handling and wearing that sheer build quality registers in full.”

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“Once I’d received a production model for review here at home, it was déjà vu all over again when I slipped them on with their accuracy, tonal and timbral cloud, 3D-spatial imaging and huge sound stage.”

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“The exorbitant efficiency of the EMPYREAN enables an almost compression-free gross dynamics with explosive attack. But also the fine dynamic separation of micro details is excellent. Simply great class. As a result, the MEZE EMPYREAN is equally suitable for all music genres.”

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“In particular Meze has done a terrific job in creating a headphone with superlative image placement and supremely musical [...] Empyrean ranks among the most satisfying cans money can buy”

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“From a technical, aesthetic and sound standpoint, Empyrean has convinced us a lot. It represents a very interesting alternative to its competitors, but above all, it is able to deploy a degree of pleasure and unique musical refinement between your ears. Warmly recommended!”

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“Empyrean gives you the sound that is full of strong passion underneath the cool appearance. It is one of the models that are the most impressive I met this year. It is a headphone that you should absolutely listen to.”

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“From the material, assembly, design, I can feel the fined quality achieved only by investing a lot of time with no compromise.”

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“I heard things that I never really did before with a headset in this price range. What a performance by Meze, this Empyrean. With a unique sound, there you have it! Spot-on, bulls-eye. Goosebumps, shivers, music and tears.”

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MEZE 99 CLASSICS

AWARDS:



"The Meze 99 is an unexpected joy. It has a sensational musical performance, even when played with very humble audio equipment, and is comfortable enough to allow the listener to spend many hours at a stretch in the company of the Meze 99 without a care."

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"I have a very hard time thinking of a headphone I've had more fun listening to; the urge to bob my head and tap my toes was irresistible at time."

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"The 99 Classics are the epitome of what Meze has to offer. A fully-serviceable construction, great sound, good comfort, and impeccable style all push me to recommend these headphones."

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Hi-FiChoice

"The 99 Classics sound simply glorious - uncannily spacious, brimming with energy and vivacity and a cranked up sense of performance that's genuinely surprising and frequently riveting."

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newesc

"The Meze 99 Classics are simply superb. The body of the sound they transmit covers the frequency band in an almost magical way."
(Original review in Spanish)

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SOUND & VISION

"It's easy to be distracted by the Meze 99 Classics good looks, but they're also great-sounding headphones."

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"The Meze 99 Classics are handsomely designed headphones that deliver an exciting audio experience"

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"Siding with audiophiles and considering competition in our realm, I view the 99 Classics as very high value. And make no mistake, I'd much rather listen to them than the Focal Spirit One and Aëdle VK-1 in our collection"

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"Just looking at the complete Meze 99 Classics Walnut Gold package gives one a perfect idea of just how contended the headphone world has become"

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MEZE 99 CLASSICS

AWARDS:



"Time after time as I compared these cans against others in its category I found them not only superior in balance and natural sound, but also delivering a far more fun listening experience than competitors."

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"Not many headphones know how to exhibit the joyfulness and singing voice of music. With the MEZE 99 Classics you are immediatly seduced by very good rythmic abilities."
(Original review in French)

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"These stylish wired headphones might be the best you'll ever hear and they don't cost a fortune."

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Soundphile Review

"I consider the Meze 99 Classics among the best headphones you can buy - hence the high rating. Their peculiar design and sound signature make them stand out from the crowd and affords them a niche where they reign supreme."

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AUDIO BACON

"There's something so inviting and addictive about these 99 Classics. I think the biggest surprise for me is its capability of resolving depth in the music ... It is an amazingly fluid, articulate, fun, rich, and natural sounding headphone."
- *Finest Cuts Award*

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"Exquisite build and solid well thought out design makes the Meze 99 Classic a headphone for the ages."

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SIMPLY AUDIOPHILE

"The Meze 99 Classics are a perfect match between the world of audiophile purists and the consumer world, allowing a good portability."
(Original review in Italian)

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"The 99 Classics of Meze is the best closed headphones under 1,000 Euros I have heard so far."
(Original review in German)

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AUDIOPHILE ON

"Sound quality is by far and away the stand out feature of the Meze 99 Classics. This is a seriously good sounding headphone that leaves you wanting to keep listening to the next track."

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MEZE 99 CLASSICS

AWARDS:



“For a sub-£300 pair of headphones to evoke such an emotional response is impressive. And that’s my point: the Meze ‘phones are for those who demand an emotional experience when listening to music.”

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thephonograph.net

“The Meze 99 Classics are beautifully crafted headphones that offer a delightful experience in every sense, from their wood and metal construction, aesthetic details up to their excellent fit and comfort.”

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Paul Rigby
(The Audiophile Man)

“Offering a singular style, design and sonic approach, Paul Rigby reviews the Meze 99 Classics headphones”

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“Meze 99 Classics have a pneumatic, even-handed, ear-neutral sound. Highs are crisp and shimmering; their even, laterally wide sound pressure and energy are probably the biggest reason people suggest the 99 Classics have a large sound stage.”

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HEADPHONE.GURU

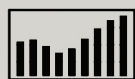
“Here the soundstage superiority found with the Meze 99 Classics steals the show, capturing his percussion on “I’m an Old Cowhand,” making me remove the headphone to see who was delivering “more” cowbell behind me.”

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HF HEADFONICS

“The Meze 99 Classic is a really easy to drive be it a reasonable smartphone, DAP or efficient portable amp, the choice is yours. This is also one of those few headphones that I can have no complaints about with regard to smartphone amping performance ...”

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StereoLife

“They look beautiful, sound great and are much more exclusive than other headphones of this type. For me it is one of the most interesting models in this price range. Highly recommended!”

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“Here we get color variants, increased serviceability, and great build quality wrapped up in one with the Meze 99 Classics”

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headphonereview

“These headphones are for those that appreciate excellent sound quality and design, not for those who need a pair of cans for the bus ride to work or who want some headphones to watch their favorite TV shows on.”

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MEZE 99 NEO

AWARDS:



Resonance Review

“The 99 Neo is a great addition to Meze’s lineup. As Meze’s “entry-level” headphones, I find it to have a pretty great value, especially for those who don’t particularly want the extra luxury of wooden ear cups or fully-Kevlar cables. All in all, I can say I recommend the Meze 99 Neo.”

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“Overall, the differences aren’t huge. Meze 99 NEO is as much, if not more, 99 Classic as a twenty times washed Van Halen t-shirt is a Van Halen t-shirt. It should please those looking for a rougher, more tumbly listen that follows the original as closely as possible.”

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“The Meze 99 Neo is more than just a good sounding headphone. The look and feel of it combined with the sound provided all add up to make it an experience that’s quite unique.”

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theheadphonest

“Blessedly, Neo is just as capable in the soundstage as the 99C, being one of the widest and deepest closed-back headphones on the market.”

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“Once again, I fully recommend giving 99 Neo a chance, especially if you are looking for a headphone in this price bracket, as it is one of the most interesting entries you can find and you might fall in love with the sound!”

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“But perhaps, most pertinent to this review, Meze have provided us with a great, natural, organic sound that demonstrates how linearity is just as impressive as neutrality.”

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“I had them on by choice even more than the classics based on those reasons. Drums and percussion on the Neo’s sound engaging to me and when I go on my road trip I have a strong feeling the Classics will be the ones left in the trunk while I take another set with me besides the classics for other music.”

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“The 99 Neo’s sound is clear and richly balanced, and these closed-back over-the ear headphones do a good job hushing external noise.”

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SIMPLY AUDIOPHILE

“What really impressed me is the sound stage, considering that the 99 Neo are closed headphones. The soundstage is ample and deep.”
(Original review in Italian)

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MEZE 99 NEO

AWARDS:



UNIQUE RADIO

“Classic and Modern at the same time: The NEO rocks and is a bang for the buck.”

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MINDTHEHEADPHONE

“We are talking about a handsome, absurdly well-finished, beautifully built, spectacularly comfortable handset that has some of the most musical midtones and treble that I have ever heard in the world of headphones.”

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MEZE 12 CLASSICS

AWARDS:



“They make a good complimentary pair, each offering something a little different but retaining a similar sound signature from their parent company.”

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HEADPHONE.GURU

“Everything from the excellent packaging, build quality, incredibly life-like bass and overall sound quality really impressed me with the 12 Classics by Meze; and all for under \$100!”

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“It really sounds like the 99 Classics, though understandably on a smaller scale. It is 79\$, and so is not going to break the bank.”

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“I really enjoyed playing with these headphones. The sound was rich and fun, all made even better value by the superb carrying pouch and accessories, plus the fact that it has been created by an award winning innovator and designer.”

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“Nice rich and detailed bass. It’s addictive.”

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“I said it before and I’ll say it again. I love the Meze 12 Classics.”

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“Eventually Meze 12 Classics are musical, with a very pure and dynamic sound, to enjoy the wonderful sound of vocals and instruments.”
(Original review in Bulgarian)

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“The 12 Classics has a smooth organic sound that ensures a fatigue-free listening whilst still retaining crisp at the top end.”

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“The 12 Classics model is a solution for those smartphone users who care about good sound quality as well as good design.”
(Original review in Polish)

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MEZE 11 NEO

AWARDS:



The Poor Audiophile

“I can’t think of another pair of in-ear-monitors at this price point that perform so well.”

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Audiophile-Magazine

“The Meze Audio 11 Neo is above its direct competitors and the mention ‘Hi Rez Sound’ on the box is not usurped. That said we get used to it very quickly and it is the comparative listening that shows what is missing from other earphones.”
(Original review in French)

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HFN
Headfonia.com

“Had this review been done early enough, I’d have wholeheartedly recommended these phones for Christmas stockings. They’re better built than 99% of similarly priced earphones, and they push more detail into the mids and upper mids than is typical at this price range.”

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 **Headpie**

“The Meze Neo 11 is well designed and constructed earphone. Proving once again you can have quality design and sound at an affordable price.”

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H:F HEADFONICS

“I’ve nothing negative to say about these, but then again...that’s Meze products for you. They seem to be on point no matter what they put out.”

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 **MobileTechTalk**

“You see it’s not that I don’t like them or anything but they are just so nice, so constantly very nice, all I ended up doing was listening to music and not listening to them like I was supposed to be.”

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