

MADE
IN
ITALY

Sonus faber

SONETTO

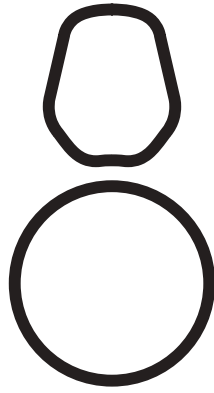
Italian Poetry



Sonus faber

SONETTO
Italian Poetry





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SONETTO

COLLECTION

From the knowledge of those who have love for music and its natural reproduction, a reverence for craftsmanship and beauty, and deep respect for Italian tradition, Sonetto gives shape to over thirty years' experience.

Sonetto is born keeping the tradition of our history, but with sights set on the future. With a "democratic" soul, it is available to many, an emotive voice ready to surprise at first listen.

Fille de la connaissance de ceux qui aiment la musique et la restitution naturelle de ses sons, expression d'une sensibilité envers l'artisanalité et la beauté, révélation de l'une des formes les plus anciennes d'accompagnement poétique de la tradition italienne, Sonetto est le fruit de l'expérience acquise pendant plus de trois décennies.

Sonetto voit le jour dans le respect de notre histoire, et témoigne de notre élan vers le futur. Profondément démocratique Sonetto est issue des choix de qualité accessibles à la portée de tous, voix d'une émotion qui surprend dès qu'on lui prête son oreille.



AUTHENTIC INNOVATION UNE INNOVATION AUTHENTIQUE

The skilled hand of each of our expert builders is, once again, the key element that makes Sonus faber's creations so unique. Italian craftsmanship is priceless, expressing timeless excellence. Authenticity, attention to detail, satisfaction for the eyes, these are the pillars on which all Sonus faber production is based and the Sonetto collection is no exception. This is why we decided to follow an essential design language which enhances the elegant proportions and the quality of the materials.

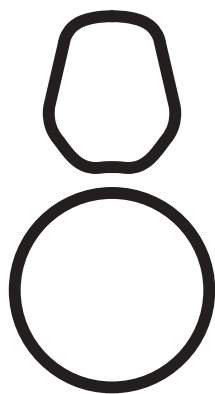
The distinctive aluminum/gun metal rings frame the speakers, completely decoupled from the cabinet, and the leather top, hand-sewn and soft to the touch, is a call to the Olympica Collection.

While remaining faithful to our roots, the Sonetto line is accompanied by a desire for renewal and constant evolution in the use of materials, in the study of design and electroacoustic solutions.

Une fois de plus, c'est la main habile de nos concepteurs expérimentés qui rend les créations de Sonus faber uniques. L'artisanalité italienne reste une valeur inestimable, une expression de l'excellence intemporelle. Authenticité, souci du détail, le plaisir des yeux, tels sont les piliers de la production Sonus faber, en général, et de la collection Sonetto en particulier. Ceci explique notre décision d'opter pour un design essentiel qui sublime l'élégance des proportions et la qualité des matériaux.

Les éléments distinctifs de la collection qui se démarquent dans la continuité de la structure en bois sont les anneaux esthétiques en aluminium /gun metal qui encadrent les haut-parleurs, complètement découplés de l'enceinte et la finition de la casquette en cuir souple cousue à la main, héritage de la collection Olympica.

Tout en restant fidèles à nos racines, la ligne Sonetto exprime une volonté de renouvellement et d'évolution constante en termes de matériaux, de conception et de recherche de solutions électroacoustiques.



THE PROJECT
LE PROJET

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SONETTO
COLLECTION

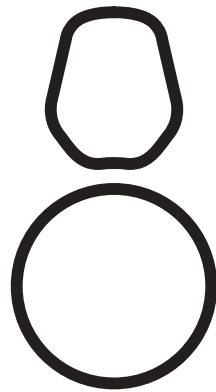
Made of eight elements with a clean and elegant design, Sonus faber Sonetto is a versatile solution for any environment. The collection integrates the best electroacoustic solutions developed for the Reference, Homage Tradition and Olympica collections; these trademarks are implemented in a collection that aims to be within the reach of many, for the first time in our history.

The use of natural materials, the techniques derived from the violin making tradition and the final tuning by ear that completes the electroacoustic development, remain the fundamental prerequisite for guaranteeing the achievement of natural sound reproduction and an unforgettable listening experience.

Composé de huit éléments au design épuré et élégant, Sonus faber Sonetto est une solution parfaite pour tout type d'environnement. La collection intègre les meilleures solutions électroacoustiques développées pour les collections Reference, Homage Tradition et Olympica, ensemble pour la première fois pour une collection à la portée de pratiquement tout le monde.

L'utilisation de matériaux naturels, les techniques de traitement issues de la tradition de la lutherie et l'accord qui se fait à l'oreille complètent le développement électroacoustique et demeurent le seul gage de garantie d'une restitution sonore naturelle et d'une expérience sonore inoubliable.





THE SONUS FABER DNA
L'ADN SONUS FABER

Sonus faber

SONETTO
COLLECTION

ORIGINAL TRANSDUCERS

All the transducers in the Sonetto collection are designed entirely from scratch and use the die-cast aluminum basket of Sonus faber origin.

HAUT-PARLEUR ORIGINAL

Tous les hauts-parleurs de la collection Sonetto sont entièrement réinterprétés autour du saladier en aluminium moulé sous pression réalisé d'après un projet original de Sonus faber.



THE VOICE OF SONUS FABER

The Voice of Sonus faber is the iconic speaker configuration for the mid and high frequencies reproduction that characterizes the typical and unmistakable sound of our speakers.

In the Sonetto collection it's obtained thanks to the 29 mm silk dome tweeter equipped with DAD™ technology (Damped Apex Dome) and the midrange (or midwoofer in the case of bookshelf models) featuring our proprietary natural fiber and paper blend air-dried diaphragm.

LA VOIX DE SONUS FABER

La voix de Sonus faber est cette configuration iconique des enceintes pour la restitution des moyennes et hautes fréquences qui caractérise le son typique et incomparable de nos modèles.

Au sein de cette collection, Sonetto, ceci est obtenu grâce au tweeter de 29 mm avec dôme en soie et équipé de la technologie DAD™ (Damped Apex Dome) et du medium (ou midwoofer dans le cas des modèles bibliothèque) avec un diaphragme spécial composé de cellulose et fibres naturelles séchées.





THE WOOFERS

To allow an ultra-fast tight and yet deep bass performance, the R&D team developed a special aluminum alloy diaphragm for all the bass woofers.

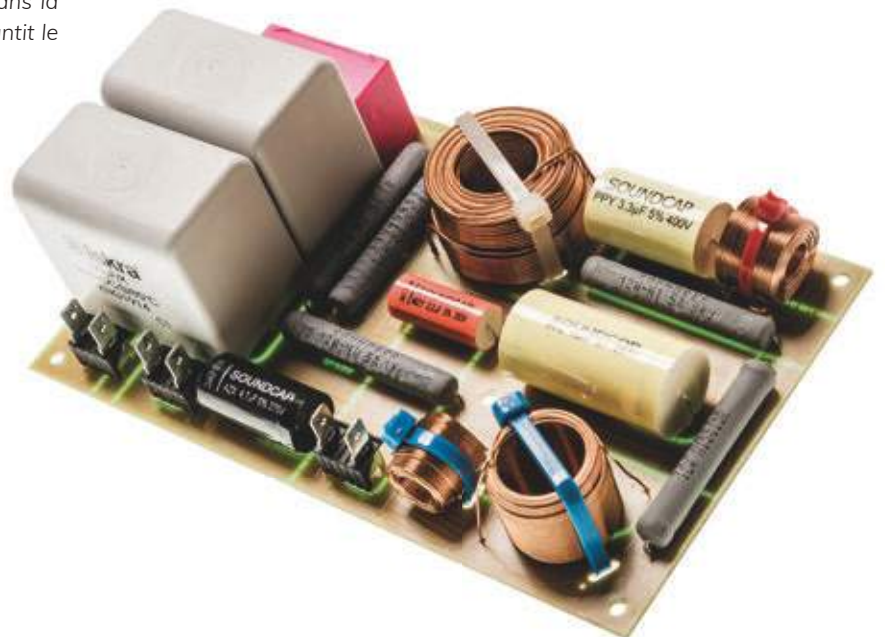
LES WOOFERS

Pour permettre une reproduction des basses précise et ultrarapide, l'équipe de R&D a mis au point un diaphragme spécial en alliage d'aluminium destiné à tous les woofers de la collection.

PARACROSS TOPOLOGY™

This patented technology has been introduced in each cross-over design of the collection for the best dynamic range and highly defined musical detail.

Cette technologie brevetée est mise en œuvre dans la conception de tous les filtres Sonus faber et garantit le meilleur contraste, détail et définition possible.





ALUMINUM SUPPORT

To ensure extreme rigidity, bookshelf stands and column feet are made in aluminum, extruded or milled from solid billets, following the same design rules of the brand's most prestigious collections.

SUPPORTS EN ALUMINIUM

Pour garantir des performances mécaniques optimales, tous les supports d'enceintes (les modèles bibliothèque et les pieds des modèles colonnes) sont en aluminium extrudé ou fraisés, dans le respect des mêmes règles de construction que celles des collections les plus prestigieuses de la marque.



MADE IN ITALY

The "Made in Italy" is a guarantee of a careful production process that is reflected in exceptional electro-acoustic performance and unparalleled attention to detail.

Le « Made in Italy » est la garantie d'un processus de production attentif qui se traduit par une performance électroacoustique exceptionnelle et une attention sans précédent aux détails.



MADE
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ITALY

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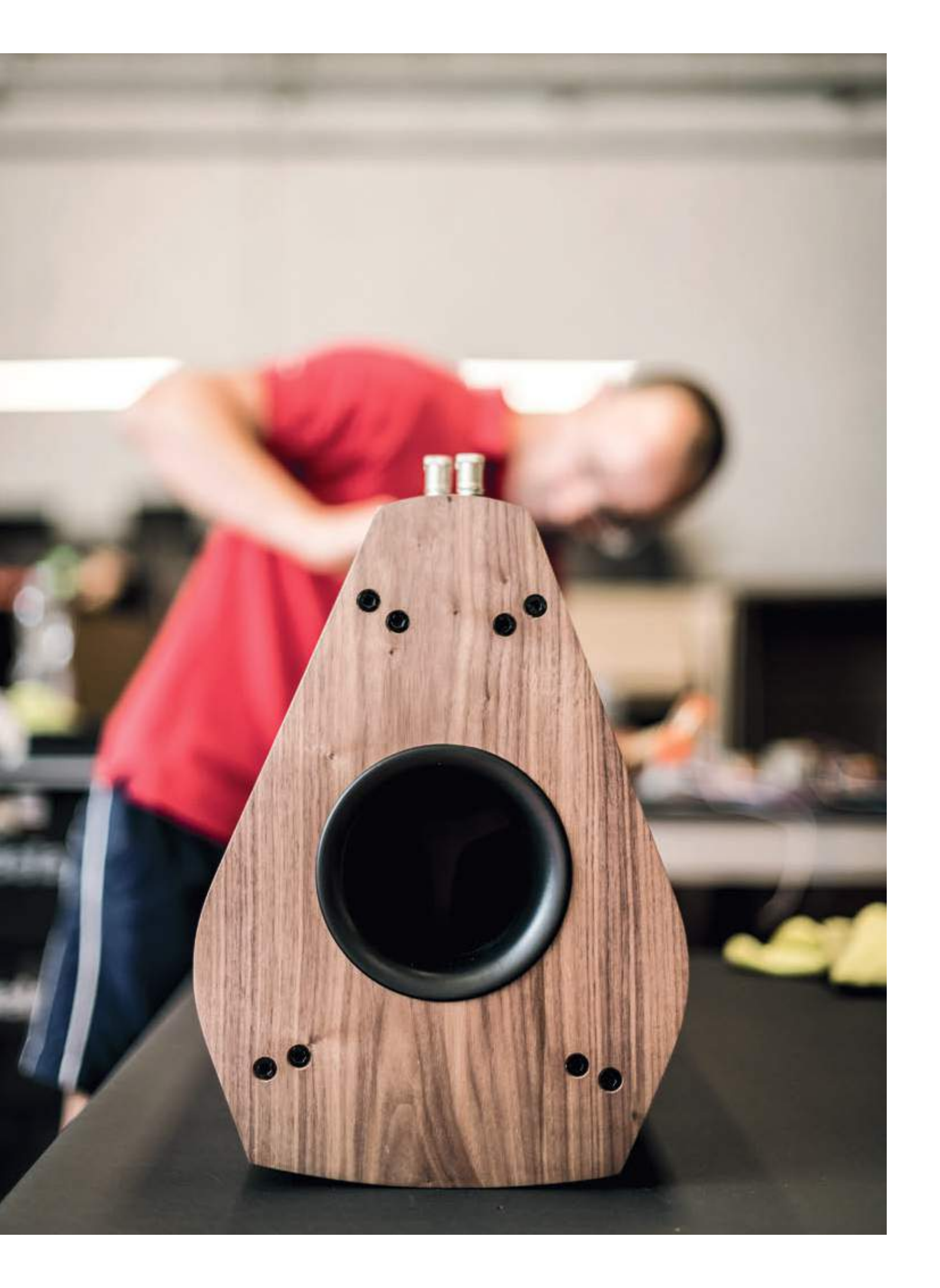
















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35th ANNIVERSARY
1983 · 2018

Sonus faber

SONETTO VIII

Expression of an elegant Italian style, with its lute shape Sonetto VIII is the first violin in the collection. With its considerable size, Sonetto VIII is the most powerful three-way speaker in the line. Thanks to three 180 mm woofers, it gives shape bass with the highest standards.

Expression d'un style italien élégant, avec sa forme de luth, Sonetto VIII est le premier violon de la collection. Très important dans ses dimensions, le Sonetto VIII est l'enceinte à trois voies la plus puissante de la gamme et, grâce aux trois woofers de 180 mm, donne vie aux basses de la plus haute qualité haut de gamme.









Sonus faber

SONETTO V

A three-way floor standing loudspeaker with an intense and lively timbre, aimed to an enveloping sound that makes the music protagonist. Greatly versatile and easy to handle, Sonetto V has a personality that emerges even in the widest spaces and keeps all the iconic elements of the brand.

Une enceinte colonne à trois voies, au timbre intense et vif, à la recherche d'un son enveloppant qui fait de la musique le vrai protagoniste. Avec une grande polyvalence et une manipulation aisée, la Sonetto V a une personnalité qui émerge même dans les espaces les plus larges et toujours avec les éléments emblématiques de la marque.





Sonus faber

SONETTO III

With its slender figure and exceptional power, Sonetto III combines design and innovation. A capable and elegant speaker that is a clear statement of the values that have always distinguished our company.

Une présence subtile et une puissance exceptionnelle, la Sonetto III allie design et innovation. Une enceinte fière et élégante qui réaffirme les valeurs qui distinguent depuis toujours notre société : l'idée d'associer à une manière exclusive de percevoir la musique, l'amour de l'artisanalité et la culture de la beauté.





Sonus faber

SONETTO II

Sonetto II is the largest bookshelf of the line, with an energetic timber that fills the atmosphere with a warm and involving voice that brings the listener into a world of Italian tradition. Thanks to its electro-acoustic endowment and its powerful 165 mm mid-woofer, Sonetto II creates an intense, unprecedented emotional impact and surprisingly powerful bass reproduction.

Sonetto II est le modèle étagère aux plus grandes dimensions, et bénéficie d'un son énergique, qui remplit l'atmosphère d'une voix chaleureuse et enveloppante capable de plonger l'auditeur dans un monde de tradition et d'esprit italien. Grâce à son équipement électro-acoustique et à son puissant woofer de 165 mm, le Sonetto II crée un impact émotionnel intense et sans précédent, surprenant même par la puissance de reproduction des basses fréquences.











Sonus faber

SONETTO I

Capable of involving the listener with discretion and elegance, Sonetto I is designed for smaller rooms and can be freely used on its dedicated support or alone, thanks to the special design of the base that allows the air to exit the lower reflex port in a front-firing configuration. This feature is also present on the Sonetto II.

Capable d'impliquer l'auditeur en toute discrétion et élégance, le Sonetto I est conçu pour les petits espaces et peut être utilisé librement sur son support dédié ou seul, grâce à la conception spéciale de la base qui permet à l'air de sortir de l'évent reflex inférieur pour se libérer frontalement (tout comme le Sonetto II).



Sonus faber

SONETTO CENTER II

This three-way center channel is the outcome of innovative technology, with two 150 mm woofers, it offers wide dynamic range, able to enhance the performance of any state-of-the-art home theater system.

Résultat de choix technologiques innovants, avec deux woofers de 150 mm, ce canal central offre une large gamme dynamique de fréquences, permettant d'optimiser les performances d'un système home cinéma haut de gamme.









Sonus faber

SONETTO CENTER I

Sonetto Center I is a center channel with a modest size, extremely versatile for its adjustable inclination and ease of placement. It features the iconic design elements of Sonus faber, a perfect completion of a home theater system that optimizes spaces.

Sonetto Center I est un canal central performant de faible encombrement, doté d'une extrême polyvalence en inclinaison et positionnement. Il présente les éléments de design emblématiques de Sonus faber, parfaits pour compléter un système Home Theater optimisant l'espace.







Sonus faber

SONETTO WALL

A wall mounted speaker born to satisfy a diverse set of needs, Sonetto Wall aims to optimize sound rendering in challenging environments.

With a pleasant and refined design, the 2-way loudspeaker has a limited size, suitable to complete a home theater set-up in a supporting role or to emerge as the protagonist.

Its sound is involving and powerful and thanks to the 150 mm midrange and the passive radiator of the same size and natural material, the bass performance is surprisingly deep and expressive.

Expression des exigences sonores les plus diverses, Sonetto Wall garantit un rendu sonore optimal dans tous les environnements. Au design agréable et raffiné, l'enceinte deux voies de très faible encombrement, capable de compléter un Home Theater ou d'en devenir le seul protagoniste.

Le son est enveloppant et d'une puissance surprenante et, grâce au médium de 150 mm et au radiateur passif de la même taille et du même matériau, il permet un accord parfait.









Sonetto VIII

LOUDSPEAKER SYSTEM:

3-way floorstanding loudspeaker system. Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Neo Magnet system. Visco-elastically baffle decoupling. Sonus faber design.

MIDRANGE: 150 mm cone driver. Ultra-free compression basket.

Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

WOOFERS: 3x180 mm cone drivers. Ultra-free compression basket. Aluminium cone for maximum speed. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Nano-technology coated, high-conductivity pcb tracks. Crossover frequencies: 270 and 3000 Hz.

FREQUENCY RESPONSE:

36 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 90dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:

50 W – 300 W without clipping

LONG-TERM MAX INPUT VOLTAGE

(IEC-268-5): 22 V rms

DIMENSIONS (H X W X D):

1188 x 283 x 427 mm
47 x 11 x 17 in

WEIGHT:

26,3 kg
57,9 lb

Sonetto V

LOUDSPEAKER SYSTEM:

3-way floorstanding loudspeaker system. Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Visco-elastically baffle decoupling. Sonus faber design.

MIDRANGE: 150 mm cone driver. Ultra-free compression basket.

Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

WOOFERS: 2x180mm cone drivers. Ultra-free compression basket. Aluminium cone for maximum speed. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Crossover frequencies: 235 and 3000 Hz.

FREQUENCY RESPONSE:

38 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 90dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:

50W – 300W without clipping

LONG-TERM MAX INPUT VOLTAGE

(IEC-268-5): 22V rms

DIMENSIONS (H X W X D):

1072 x 258 x 409 mm
42 x 10 x 16 in

WEIGHT:

22,6 kg
49,8 lb

Sonetto III

LOUDSPEAKER SYSTEM:

3-way floorstanding loudspeaker system. Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Visco-elastically baffle decoupling. Sonus faber design.

MIDRANGE: 150 mm cone driver. Ultra-free compression basket.

Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

WOOFERS: 2x150 mm cone drivers. Ultra-free compression basket. Aluminium cone for maximum speed. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Crossover frequencies: 220 and 3250 Hz.

FREQUENCY RESPONSE:

42 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 89dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:

50 W – 250 W without clipping

LONG-TERM MAX INPUT VOLTAGE

(IEC-268-5): 22 V rms

DIMENSIONS (H X W X D):

1018 x 219 x 305 mm
40 x 9 x 12 in

WEIGHT:

16 kg
35,2 lb

Sonetto II

LOUDSPEAKER SYSTEM:

2-way shelf loudspeaker system. Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Visco-elastically baffle decoupling. Sonus faber design.

MIDWOOFER: 165 mm cone driver. Ultra-free compression basket.

Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Crossover frequency: 2650 Hz.

FREQUENCY RESPONSE:

42 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 87dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:

40 W – 200 W without clipping

LONG-TERM MAX INPUT VOLTAGE

(IEC-268-5): 20 V rms

DIMENSIONS (H X W X D):

370 (1101 stand included) x 250 x 334 mm
15 (44 stand included) x 10 x 13 in

WEIGHT:

6,8 kg (stand not included)
14,9 lb (stand not included)

TECHNICAL SPECIFICATIONS



Sonetto I

LOUDSPEAKER SYSTEM:
2-way shelf loudspeaker system.
Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Visco-elastically baffle decoupling. Sonus faber design.

MIDWOOFER: 150 mm cone driver. Ultra-free compression basket. Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Crossover frequency: 2500 Hz.

FREQUENCY RESPONSE:
45 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 87dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:
30 W – 150 W without clipping

LONG-TERM MAX INPUT VOLTAGE (IEC-268-5): 20 V rms

DIMENSIONS (H X W X D):
359 (1090 stand included)
x 219 x 305 mm
14 (43 stand included) x 9 x 12 in

WEIGHT:
5,5 kg (stand not included)
12,1 lb (stand not included)



Sonetto center II

LOUDSPEAKER SYSTEM:
3-way shelf loudspeaker system.
Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Neo Magnet system. Visco-elastically baffle decoupling. Sonus faber design.

MIDRANGES: 2 x 150 mm cone drivers. Ultra-free compression basket. Special custom diaphragm made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

WOOFERS: 2 x 150 mm cone drivers. Ultra-free compression basket. Aluminium cone for maximum speed. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Impedance compensation at low frequencies for a clear and friendly amplifier performance. Crossover frequency: 220 and 1650 Hz.

FREQUENCY RESPONSE:
42 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 91dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:
50 W – 300 W without clipping

LONG-TERM MAX INPUT VOLTAGE (IEC-268-5): 22 V rms

DIMENSIONS (H X W X D):
289 x 743 x 409 mm
12 x 30 x 16 in

WEIGHT:
16,2 kg
35,7 lb



Sonetto center I

LOUDSPEAKER SYSTEM:
2-way shelf loudspeaker system.
Vented box design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Neo Magnet system. Visco-elastically baffle decoupling. Sonus faber design.

MIDWOOFERS: 2 x 150 mm cone drivers. Ultra-free compression basket. Special custom diaphragm made with a real time air dried, non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Crossover frequency: 1550 Hz.

FREQUENCY RESPONSE:
60 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 90dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:
50 W – 200 W without clipping

LONG-TERM MAX INPUT VOLTAGE (IEC-268-5): 20 V rms

DIMENSIONS (H X W X D):
242 x 495 x 303 mm
10 x 20 x 12 in

WEIGHT:
6,5 kg
14,3 lb



Sonetto Wall

LOUDSPEAKER SYSTEM:
2-way on-wall speaker.
Passive radiator design.

TWEETER: 29 mm high definition DAD™ driver. DKM dome diaphragm. Neo Magnet system. Visco-elastically baffle decoupling. Sonus faber design.

MIDWOOFER: 150 mm cone driver. Ultra-free compression basket. Special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp and other natural fibers, developed according to the most natural sound. Ultra-dynamic performance and high linearity. Sonus faber design.

CROSSOVER: Anti-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology"™. Crossover frequency: 3800 Hz.

FREQUENCY RESPONSE:
60 Hz -25.000 Hz

SENSITIVITY (2.83V/1M): 89 dB SPL

NOMINAL IMPEDANCE: 4 ohm

SUGGESTED AMPLIFIER POWER OUTPUT:
30 W – 150 W without clipping

LONG-TERM MAX INPUT VOLTAGE (IEC-268-5): 20 V rms

DIMENSIONS (H X W X D):
500x291x163 mm
20 x 12 x 7 in

WEIGHT:
4,8 kg
10,5 lb



Sonus faber

